

# August 2013

Curator - Sandra Hemsworth, hemsworthsandra@yahoo.com Supervisor- Irene Jordahl, (510) 494-4322 Gallery Phone - (510) 791-4357 Hours - Thur to Sun, 12-5 P.M.

# **UPCOMING EXHBITS**

Wags & Whiskers - Debbie Claussen, Jaci Daskarolis, Karen Frey, KC Greenstein, Micaela Marsden, Chuck Overton, Nancy Overton, Antonio Ruperto, Kimberly Russell **Through Aug 31st** 

Some Assembly Required – 3D Sept 13<sup>th</sup> to Oct 12<sup>th</sup>

Reception: Sept 13<sup>th</sup>, 7 to 9 PM

### **UPCOMING PROGRAMS**

Collage Presentation by Jaya King - Sept 25<sup>th</sup> 10 to 12 noon in the Mission Room

#### **Membership Participation Reminder**

A part of membership in the Guild includes participation by our members in two important ways. First, Guild Membership involves helping with Artists Receptions approximately once each year by providing an appetizer dish and assisting with the setup, serving, and cleanup for that reception. The date of the reception and a list of members responsible for that reception is published in the newsletter each month. Please watch for your name and if you are unable to attend on the date you are assigned, we ask that you trade dates with another member, find someone to fill in for you, or arrange to send your dish with someone else.

Another important part of Guild Membership is purchasing two tickets to the Friday night Gala for the Holiday Show & Sale. If you are unable to attend, please give your tickets to someone else to attend. Also, each Guild Member is expected to contribute a plate of appetizers or sweets for the Gala. This is the Guild's only fund raiser, and it is important to have everyone's participation. It helps continue the Guild's wonderful activities and programs and also keeps member dues at the low rate they have been for many years.

Participation has many rewards, not to mention the fantastic people you will meet! The success of the Guilds depends on everyone's participation.

#### In Memoriam

It is with a heavy heart that we report the passing of two longtime Guild Members. Within the past few days we lost Don Stewart, of Mission Coffee Roasting Co., and Louis Smith, of Berge-Pappas-Smith Chapel of the Angels. Both Don and Lou were not only very supportive Guild Members but also hard working community leaders. Please keep Gael Stewart and Marie Smith and their families in you thoughts and prayers. Our sympathies go out to both families. We will miss Lou and Don immensely.

#### WELCOME NEW MEMBERS

Mary Sullivan Donald & Inger Hertzfeldt David Chu & Jamie Lien

# Please support our BUSINESS MEMBERS

- What's Happening's Tri-City Voice, William & Sharon Marshak
- Mission's Mane Attraction Hair Design, Joe & Fernanda Cambra
- Lisa Blaylock Real Estate Team, Coldwell Banker
- Collective Discovery Website Services, Lisa Stambaugh
- Atnip Company Interior Design, Jerry Atnip
- Aria Printing & Shipping, Ken Aria
- Coldwell Banker, Elaine Arnt
- Berge-Pappas-Smith Chapel of the Angels, Dan & Kevin Smith
- Keller Williams Realty, Pat Cote
- Mission Coffee Roasting Company, Gael Stewart
- Tavares Realty, Bob Tavares

# What's Happening's TRI-CITY

VOICE: Weekly Newspaper and Weekend Magazine Edition

Issued, sold and circulated in and from Fremont, Newark, Union City, Hayward, Milpitas and Sunol "Accurate, Fair & Honest"

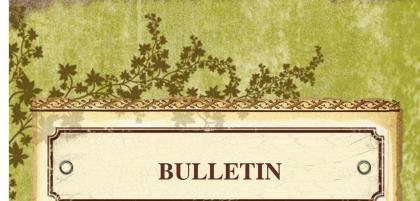
39737 Paseo Padre Parkway, Fremont 94538 510-494-1999

tricityvoice@aol.com www.tricityvoice.com William Marshak, Publisher, Editor in Chief Sharon Marshak, Director of Operations

#### **DONATIONS REQUESTED**

THE GUILD'S PANTRY IS BARE, and so is the wine locker! Our receptions have been so well attended this year that we have run out of "backup" foods in the freezer, and our wine supply has been depleted. If you are able to help out by donating a bottle or two of wine or an extra appetizer that we can keep on hand in our freezer, it would help insure that we don't run out of food at the next reception. If you'd like to "drop off" a contribution ahead of time, contact Karen Tobin at 490-4394. Thank-you.

Read the newsletter online at http://www.olivehydeartguild.org/news.html - Send mail to manveen@yahoo.com to join OHAGNEWS mailing list and help us cut costs. Newsletter articles, information and submissions can also be sent to manyeen@yahoo.com



# Call For Art - 31st Annual "Holiday for the Arts" Show & Sale - December 6, 7, 8, 2013

Olive Hyde Art Guild's "Holiday for the Arts" Show & Sale benefits the Olive Hyde Art Gallery and other visual art projects in the Fremont community and schools. The show opens with a ticketed Gala on Friday night featuring hors d'oeuvres, sweets, and wine, with the first viewing and sale of art. On Saturday and Sunday the show is open to the public without charge. Each year we sell over \$25,000 of high quality handcrafted objects and fine art.

Returning artists can visit the OHAG website <a href="www.olivehydeartguild.org">www.olivehydeartguild.org</a> to let us know if they are participating again. New artists can sign up for screening.

**ENTRY FEE:** None. All aspects of the show are handled by Guild members. It is not necessary for the artist to be present.

SALES: 70% of sales go to the artist, 30% (donation) goes to the Guild.

MEDIA: Ceramics & glass, paintings, jewelry, fiber art, wood products, sculpture and holiday goods. All work must be original.

SCREENING: Samples of new artists' work will be screened by appointment on Saturday, September 7, 2013 at the Olive Hyde Art Center, 123 Washington Blvd., Fremont, CA 94539.

ACCEPTANCE: All artists will receive a mailing regarding acceptance of work. ENTRY FORM: You may print the <u>Call for Art - New Artists 2013</u> form from our website and mail it back to us. You may also submit your entry online, and we'll receive it by e-mail. ENTRY DEADLINE: The Entry Form must be received by the Guild no later than August 31, 2013. You will receive information in August, scheduling your September screening time. QUESTIONS: Contact Roberta Moody, Artist Contact, at 510-656-4809, or artistcontact@olivehydeartguild.org

If you want to get started in art quilting or you just want to expand your technique, come join a new workshop called **Art Quilt Collage Workshop**, and it focuses on using fabric, paper, and paint in a mixed media format. The class is taught by **Denise Oyama Miller**, who is a well-known textile artist in the Bay Area. A sewing machine is required.

Tuesdays, October 1 - 29, 9:00am - 12:00pm

Firehouse Arts Center, 4444 Railroad Avenue, Pleasanton, California

Fees: \$150 Pleasanton residents or \$165 non-residents

\$15 supply fee is due at the time of registration.

Registration is through the City of Pleasanton Community Services Department or online at http://www.pleasantonfun.com, using the Barcode #56194.

Fremont Art Association's **6th Annual Plein Air Paint Out** is on **Saturday September 14, 2013** this year and the location is different. It will be at the Dominican Sisters property behind Mission San Jose. We want people to come out and see the artist's at work as well as enjoy the beautiful 26 acre property. Please help spread the word. The reception will be in the courtyard from 2:30 to 3:30 to view the finished work and cast your vote for your favorite painting. The public is welcome to come on the property all day.

Entry forms, rules and info can be found at the gallery and on the website, www.fremontartassociation.org

Deadline for entering via regular mail is September 12, 2013 to be included on the poster. Pay pal is available on the website.

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Autumn Song - Denise Oyama Miller

Fremont Art Association's 48th Annual Fine Art Show
September 25 to October 20, 2013
Receiving is September 23, 2013, 1 to 8 pm
For rules and show requirements, please see the prospectus which is attached. You can also get a copy of the prospectus and entry forms at:
http://www.FremontArtAssociation.org



# Wags and Whiskers

California Society of Printmakers' Exhibition, runs through September 5<sup>th</sup> at Harrington Gallery, 4444 Railroad Ave, Pleasanton

29 artists from the Bay Area and beyond are participating to help celebrate CSP's 100th year. This year's theme is "Our Universe", and there is an interesting collection of monotypes, silkscreens, lithographs, serigraphs, etchings, woodcuts, and more. CSP is the oldest continuously operating association of professional print artists in the United States. Be sure not to miss this fine exhibition!

Hours:

12:00 to 5:00 Wednesday through Friday, 11:00 to 3:00 Saturday

#### Textile and Art Tour of Kyoto, Japan

An extraordinary trip by OHAG members Denise Oyama Miller, Judith Oyama Olson and Kay Hille-Hatten. Some of the tour blog can be read at <a href="http://deniseoyamamiller.com/category/art-travels/">http://deniseoyamamiller.com/category/art-travels/</a>.



Although I'm happy to be back as your Guild President, I really would have preferred someone else in this position. I know there are many members out there who could do this job but for some reason, nobody wanted it! It's really one of the most fun jobs on the Board. A three-ring binder with month-bymonth instructions comes with it along with a dozen energetic, capable, wonderful Board Members who make you look good. Have I sold you yet? While I don't intend to let the grass grow under my feet this year, I will be looking for ways to get more people involved in the governance of your Guild. The success of the Guild is its members - and we need as many as possible involved, so I will be looking at you!

Summer is usually our "slower" time, but this year has been an exception. We had our Members' Juried Show reception on June 20th and one for "Wags & Whiskers" on August 2. Both were popular and well attended ("Wags" runs through August 31st). On August 4th the Guild hosted an Exhibition, Silent Auction and Ice Cream Social for the Serra Center students art instruction program. This was the third year the Guild sponsored this program, along with the Serra Center and the City of Fremont, and 22 energetic and enthusiastic students participated in the class. Fremont Mayor Bill Harrison attended the Exhibition and praised the students for their commitment and dedication to their art. Go to the Guild's website to see some amazing photos of the afternoon. There are so many people to thank for making this program possible. I'd like to especially say thank-you to Judy Anglin and Irene Jordahl who really made it happen; Haroon Ansary for inspiring the students and teaching the classes for the 3rd year; John Rennels for an excellent job in MC'ing the program (give that man a microphone and look out!); Denise Oyama Miller for her monetary contribution towards framing the artwork, Elaina Habel and Karen Tobin for scooping ice cream and Jean Toonen for handling a wicked whipped cream can! It was a fun afternoon.

The Board met this week, and our new fiscal year has taken off like a well-oiled machine. Nancy Ruskin was recognized for her many contributions to the Guild by last year's President Jean Toonen (and presented with a vase of flowers). Nancy was unable to attend the Installation Dinner in June where she was formally recognized in her absence. The Holiday Show & Sale Committee, led by Jean Toonen and Sue Saracco, has met and is planning another memorable event. Fremont Bank Foundation has already given us \$1,000 towards the Show. Janet Hast anticipates the new Membership Directory will be available the end of this month. Elaina Habel has two demonstration programs arranged for September 25 and October 23. We are in good financial shape. I feel like I'm directing traffic as everyone reports on what they are doing. See, being President is easy!

# Gail Blalock, President OHAG

# President's Message Board's Corner



## **OFFICERS**

President – Gail Blalock 490-7565 Vice-President – Nancy Ruskin 770-1263 Secretary – Kay Hille-Hatten 657-8952 Treasurer – Joan Bobrink 794-1192

# **BOARD OF DIRECTORS**

**Programs -** Elaina Habel 651-4441

Publicity – Diane Leys 656-2039

Ways & Means – Sue Saracco 657-3229 & Jean Toonen 796-7308

Hospitality Receptions – Karen Tobin 490-4394

**Hospitality Programs** – Christine Potter 651-8056

**Membership –** Janet Hast 490-5352

Business Membership – Judy Anglin 651-2811

# Treasurer's Report

Cash on hand BOM - \$39,663.31 Income - \$1,067.71 Expenses- \$444.60 Cash on hand EOM -\$40,286.42 CD + Interest - \$9,930.35 Total assets EOM - \$50,216.77

Mail expense vouchers to:

<u>Joan Bobrink, Treasurer</u>

37901 Bright Common, Fremont CA 94536

## **SERRA CENTER ART EXHIBITION & ICE CREAM SOCIAL**

Sunday Aug 4th - What a festive afternoon at the Olive Hyde Mission Room. 45 paintings by the 22 Serra Center Art Workshop participants were on display in all their glory, and most of the artwork was sold during the silent auction. Highlights of the show included: our very lively Emcee, John Rennels, engaging jovially with the students from Serra Center; delicious ice cream with toppings served by OHAG members; a heartwarming presentation by Art Instructor Haroon Ansary as he gave certificates to each individual from Serra Center; and topping off the event was a surprise visit by Fremont Mayor Bill Harrison, who posed for a photo with all the Serra Center students.

Honors for the artwork, judged by Gloria Kim, Assistant Curator of Olive Hyde Gallery, were awarded as follows: Best of Show – "Family", by Laura Santos; 2<sup>nd</sup> Place – "Somewhere Under the Rainbow", by Todd Lorenzo; 3<sup>nd</sup> Place – "Hello Dear Friend", by Linda Holloman. Additionally, Merit Awards were won by Cary Bell, Rachel Bowker and Gary Heuer. A showcase of these 6 paintings is currently on display at the Gallery for all to enjoy.

The Art Workshop and Exhibition Event were made possible by Olive Hyde Art Guild and a partnering with Serra Center, the City of Fremont, and the Alameda County Arts Commission & ARTSFUND Grant Program. Sincere thank you's go to: Denise Oyama Miller, Jurek Zarzycki, Gloria Kim, John Rennels, and the many helpers and volunteers from Serra Center and Olive Hyde Art Guild.

With gratitude to all of you who helped, Lisa Senadenos, Irene Jordahl, Gail Blalock and Judy Anglin

#### New E-Book featuring Denise Oyama Miller

Artists featured in a new e-book called "A Walk into Abstracts...How Did They Do That" by Sue St. John. The book has work by 33 artists. There are detailed descriptions for each of the works in the book, providing insight into different ways to approach abstract work. Check out this link for more information on the e-book: <a href="https://www.awalkintoabstracts6.com">www.awalkintoabstracts6.com</a>.

