



PO Box 3073 Fremont, CA 94539-0307 www.olivehydeartguild.org Olive Hyde Art Gallery, 123 Washington Blvd, Fremont, CA 94539 Gallery Curator – Sana Chiang, olivehydecurator@fremont.gov 510.791.4357 Recreation Supervisor – Gloria Kim, gkim@fremont.gov 510.791.4324 Recreation Superintendent – Irene Jordahl, ijordahl@fremont.gov 510.494.4322 Hours – Thursday to Sunday, 12-5 P.M. Gallery Phone 510.791.4357

Call for Artists

The 7th Annual Juried Art Show presented by **The Piedmont Center for the Arts** is a juried art exhibition selected from submissions highlighting a large variety of contemporary 2-dimensional works by Bay Area artists. Featuring original art created within the past year, 35 pieces will be selected by guest jurors René de Guzman, Oakland Museum of California, Senior Curator of Art, Oakland Museum of California, and Danielle Fox, Principal, Slate Gallery, Oakland.

Thanks to the courtesy of the John P. Thornborrow Memorial Endowment Fund, total cash awards of \$4,000 allocated to juror-designated award winners will be presented during the opening reception on Friday, April 16th.

ELIGIBILITY: Must reside/work within the nine countries of the Greater Bay Area Artists including: Alameda, Contra Costa, Marin, Napa, San Francisco, San Mateo, Santa Clara, Solano, and Sonoma.

SUBMISSIONS: \$20 Entry Fee. Link to online entry, more detailed information and submission guidelines: https://www.entrythingy.com/d=piedmontcenterforthear ts.org?start=listDEADLINE

Deadline for entry: Monday, February 22, 2021.

Please support our Business Members

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Board Highlights

*Scholarship Award will continue in Spring 2021 - Virtual

- *Members' Juried Show will continue in 2021
- *Online Programs will be offered
- *Gloria Kim is working on a Virtual Gallery to take place in March.
- *City Buildings are still closed

OHAG TREASURER'S REPORT DEC 2020

Cash per Bank 12-1-20	\$47,107
Credits	\$140
Debits	-\$40
Uncleared Checks	-\$0
CD + Interest	\$10,521
PayPal Account	\$612
Total Month End	\$58,340
Assets	

President's Message

HAPPY NEW YEAR EVERYONE! And I hope it is "happy" for us all. I don't remember ever hoping a year would end as I did for 2020. For some reason, I feel 2021 just has to be better. But, in spite of most everything being closed down, the Guild is alive and well! I was just reflecting on what the Guild did accomplish in 2020 and it really is a quite impressive list. We did hold a couple of artists' receptions at the beginning of the year; we began the Serra Center Art Workshop classes and students were able complete their work thanks to the Guild providing supplies so they could continue with their artwork at home; we assisted with the cost of matting the Serra students artwork so that a virtual show and sale could take place; we awarded scholarships along with a virtual show of the students' work; we provided funds for students to participate in the BOXART Program; we made our annual donations the Library for children's art books and to ABODE for children's art supplies and provided awards for the local schools Mental Health Poster Contest; the Board held its regular monthly meetings using Zoom; and, while we had to cancel the Annual Holiday Show, we did have "Project Mini-Art" that raised some funds for our treasury. All-in-all, it was a productive and rewarding year.

Looking forward to 2021, we're still waiting for this shelter-in-place to end and so planning is difficult because if and when things get back to some sense of normal, it will never really be "normal" as we knew it. The Board just held its January meeting, and I can't say enough how grateful I am for the fiscally conservative Boards in the past that have kept us financially sound so that we are able to weather this pandemic.

This is the year for our Members' Juried Show, and we will be going forward with it, most likely in a different fashion. We are also working on the possibility of offering an online version for the Serra Center Art Instruction Workshop. We will be holding our annual student competition for art scholarships with a virtual show tentatively scheduled for May 21st. Also under discussion is the possibility of offering online demonstrations, classes, and discussions for members. If you have thoughts or ideas for these programs, let Elaina Habel know as she is our Program Coordinator.

I am very pleased to report that one of our members, Radhika Sharma, has volunteered to develop a history of the Olive Hyde Art Gallery and the Olive Hyde Art Guild, a tool that could be used to better inform the community about the Gallery and the Guild. If you have any historical information, photos, articles, or would like to help Radhika with this project, let me know. I think this is an exciting project, and I can't wait to see it come together.

As I've said in the past, the Guild is in great shape, thanks to its many members who have volunteered, made donations, and worked so hard over the years to promote the visual arts in our community. With your continued support, we will make it through these challenging times and come out stronger and with a renewed interest in the arts.

Stay safe and keep wearing those masks!

Gail Blalock, Guild President

Virtual Visit

The **Hermitage Museum** is the second-largest and eighth-most visited art museum in the world. The Hermitage has over 60,000 pieces of artwork on display, including works like the Peacock Clock by James Cox, Madonna Litta by Leonardo Da Vinci, and works by Rembrandt, Michelangelo, and Antonio Canova. The online tour is extremely comprehensive and allows you to virtually walk through all 6 buildings in the main complex, treasure galley, and 9 different exhibition projects. https://www.hermitagemuseum.org/wps/portal/hermitage/



Read the newsletter online at http://www.olivehydeartguild.org/news.html
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Newsletter articles, information and submissions can also be sent to karen@cyberelite.com

