

OLIVE HYDE *Art* GUILD

NOVEMBER 2022

OLIVE HYDE *Art* CENTER
and GALLERY
CITY OF FREMONT



EXHIBIT CALENDAR

SAN ARDO - South Bay sculptural artist **Kristin Lindseth**

Exhibition Dates: Nov 10th to Dec 17th 2022

Virtual Exhibit: Nov 3rd onwards

Reception: Nov 18th, 7 to 9 PM



MISSION'S MANE ATTRACTION HAIR SALON

Joe & Fernanda Cambra

43417 Mission Blvd Fremont CA 94539

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<https://www.missionsmaneattraction.com/>

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PLEASE SUPPORT OUR BUSINESS MEMBERS

ARIA PRINTING & SHIPPING - Ken Aria

ELAINE ARNT, CRS, Realtor Coldwell Banker

ATNIP COMPANY INTERIOR DESIGN - Jerry Atnip

BERGE-PAPPAS-SMITH CHAPEL OF THE ANGELS - Dan & Kevin Smith

FREMONT CHAMBER OF COMMERCE - Cindy Bonior, President & CEO

LISA BLAYLOCK REAL ESTATE TEAM - Coldwell Banker

COLLECTIVE DISCOVERY, INC. - Lisa Stambaugh

PAT COTE - Keller Williams Realty

BAY FRAMES - Mario Zuniga

MISSION COFFEE ROASTING COMPANY - Gael Stewart

MISSION'S MANE ATTRACTION - Joe & Fernanda Cambra

TAVARES APPRAISALS - Jim & Valerie Tavares

MISSION VETERINARY CENTER - Rober J. Tisdale, DVM

HARALD WESTENDORF - Attorney at Law

WHAT'S HAPPENING'S TRI CITY VOICE - William & Sharon Marshak



Gallery: 510.791.4357



Hours: Thurs-Sun, 12-5 pm
(during exhibitions)



OliveHydeArtGuild.org

Mailing Address, PO Box 3073 Fremont, CA 94539-0307

Olive Hyde Art Gallery, 123 Washington Blvd, Fremont, CA 94539

Gallery Curator: Sana Chiang, olivehydecorator@fremont.gov 510.791.4357

Recreation Supervisor: Gloria Kim, gkim@fremont.gov 510.791.4324

Recreation Superintendent: Irene Jordahl, ijordahl@fremont.gov 510.494.4322



WELCOME NEW MEMBERS

**Joan DiStefano
Dawn & Kevin Tschaen**

PRESIDENT'S MESSAGE

Dear Guild Members,

To mimic Past President Gail Blalock's comments in 2019, "It Was Another Grand Olive Hyde Art Guild Holiday Show!!!" By all accounts our 2022 show was amazing!

For the many guild members who are curious, have asked and wanted to know how the show did, here are some encouraging preliminary details.

On the fundraising side, in comparison to the last Holiday Show in 2019, we were extremely pleased that the gross artist sales, plus ticket sales, were just over \$28,000, up by almost \$2,000. Sponsor and member donations totaled a high of over \$11,000. While final expenses are not yet available, elimination of the high cost of tenting the courtyard will be significant.

Turning the spotlight on the incredible new and returning artists, they helped bring back "Holiday for the Arts" with their participation of original and creative artworks. Members and visitors enjoyed the wonderful displays and took the opportunity to purchase many treasures!

And, the opening Gala night was a hit, such a beautiful evening! The courtyard was all "dressed up" for the service of food, wine & beer, socializing and enjoyment of live music. Guild members were all on deck and put on a spectacular party. Their support, hours of work, and important early preparations were a credit to an evening the guild can reflect upon with great pride.

In considering the success of the 2022 Holiday Show along with overwhelmingly favorable compliments from members and attendees, I think we may conclude that moving the guild's major fundraiser to the fall was an excellent decision. Bravo!!!

There are too many Thank Yous to list everyone, but at the top are three standouts. Huge and sincere thanks to our capable and amazing Holiday Show Chairs, Kate Mills & Joan Bobrink, and to runner-up, Nancy Ruskin, who behind the scenes wore many hats! We are super grateful!

Lastly, I would like to wish all of you a very Happy Thanksgiving and a wonderful season of holidays ahead, however you might be celebrating. We'll mostly take a break now and look forward to all good things for Olive Hyde Art Guild as we move closer to New Year 2023.

My thanks and best to all of you!
Judy Anglin, President

OHAG TREASURER'S REPORT

BANK BALANCE 10/1/22 - \$41,423.12

INCOME - \$27,333.93

EXPENSES - \$14,624.51

BANK BALANCE 10/31/22 - \$54,132.54

LESS UNCLEARED CHECKS - \$3,904.60

ADJ BANK BALANCE 10/31/22 - \$50,227.94

CD + INTEREST - \$10,636.77

TOTAL ASSETS 10/31/22 - \$60,864.71

SAN ARDO - KRISTIN LINDSETH

Olive Hyde Art Gallery presents Kristin Lindseth's "San Ardo", a series of sensitive works exploring the ideas and issues of displacement and community. The exhibit will include heavy bronze sculpturings and intricate models of functioning buildings

As a sculptor of inner human experience for the past 25 years, I have sculpted well over a hundred human figures and fragments and also symbolic and metaphoric sculptures which refer to the human experience. In a time when more than 100 million people are displaced and seeking refuge due to violent conflict and civil unrest, I have focused on uprooted boat forms and dwellings that refer to the global refugee crisis. These sculptures were made in wax, clay and wood and cast in bronze and there are three of these in this exhibition.

When the fires of August 2020 began, the fact of displacement came to our communities in the bay area. Several friends lost their homes in the redwoods and many more were evacuated. We were put on alert to evacuate and had our cars packed for immediate departure as the evacuation zone came up to the end of our street. I again turned to architecture to express human experience. My idea was to express hope. I decided to build small symbolic homes and a community around them; a town called San Ardo. This town is meant to evoke a place where people come together to rebuild because like the Phoenix, many of us are compelled to rebuild many times in life, sometimes physically, sometimes psychologically.

Architecture is the mark that we humans collectively leave on the earth, and our homes define us as individuals. What we collect and fill our homes with, the style of architecture, the location where we build; all these things speak of our individual loves and needs. Those who build in the mountains, will want to remain in the mountains, thus the Redwood House has a tree growing inside, and it has a mountain cabin feel with wood burning stove, futon and rustic furniture. The façade has carvings of oak leaves and pine needles. The Mountain Home similarly features trees and stars carved on the sides. All appear lifted to safety by standing at human scale on metal scaffolding. They also thus appear to be movable which is important to my idea in a time when half of the globe appears to be on the move.

The town of San Ardo is an imagined town where there is no excess, but everything that is needed is there or soon will be. There is art and theater, supplies and a gathering place in the café, and a clinic and there will be a school, free temporary housing and auto/motorcycle repair shop eventually. The library features banned books alongside the art books and the clinic provides all services needed by the community without regard to politics. While the inspiration for San Ardo came from the library in the old town of that name that exists along highway 101, the rest is imagined and is intended to seem timeless and like something one would stumble on in an alternate reality.

Read the newsletter online at <http://OliveHydeArtGuild.org/news>

Send an email to newsletter@olivehydeartguild.org to join OHAGNEWS email list
Newsletter articles, information and submissions can also be sent to the email above

Current Exhibit - San Ardo - Kristin Lindseth

Nov 10th to Dec 17th, Reception on Nov 18th 7 to 9 PM

Our featured artist, Kristin Lindseth will be exhibiting a variety of sculptural works from bronze to a new collection of works of miniature buildings.



Did you know that Russian painter Wassily Kandinsky pioneered abstract art in the early 20th century? He believed that geometric forms, lines, and colors could express the inner life of the artist.

THE BOARD 2022-2023



OFFICERS

President – Judy Anglin

Vice-President – Manveen Kalyanpur

Secretary – Dianna Baptiste

Treasurer – Nancy Ruskin

BOARD OF DIRECTORS

Programs – Wendy Spellman & Carolyn Hedgecock

Publicity – Radhika Sharma

Ways & Means – Joan Bobrink & Kate Mills

Hospitality Receptions – Lauren Shaver & Judy Cooper

Hospitality Wine Bar - Robyn & Mike Leimer

Membership – Lorraine Wong

Business Membership – Scott Capen

COMMITTEES

Newsletter - Seema Gupta & Manveen Kalyanpur

Website - Lisa Stambaugh

Historian - Jurek Zarzycki

Scholarship - Dina Rubiolo & Lynne Sparling

Garden - Emelie Rogers, Esther Banuelos, Kate Mills &

Nancy Ruskin

BOARD MEETING HIGHLIGHTS

- Gala and Holiday show and sale went off very well. We sold a higher \$ amount than 2019. The gala without the tent and cold was good. Lauren Shaver won the drawing for the Gala.
- All printing costs are still outstanding. Have not received any bill from Aria Printing yet.
- The next program will be a mosaic workshop with Dmitry Grudsky in January. We will make a small item like a picture frame. There will be a 8\$ material fee. And in addition, bring anything you want to add to the mosaic. Little bits and baubles.
- 8* material fee bring little things to add
- For the Feb/March program, in talks with a silk artist from Tahoe. Fremont Florist - flower arrangement demo is also being considered. Shinn House possibly in the spring. Program committee is hard at work.
- Kate Mills is putting together a report with the CoChairs about the Gala/ShowNSale after the wrap-up meeting.
- For the reception food a little sparse last time. This time we expect a lower turnout due to the cold.
- For the roster, rethinking the printed copy. We need an e-copy for the roster and only members get the passcode - Lorrie Wong will explore options with Lisa Stambaugh. Some folks still prefer a hardcopy.
- Courtyard improvements are done for now. We hope our members like it. We are thinking for doing an article on the courtyard project for the Tri City Voice.
- Scholarship committee needs a reception date.



OLIVE HYDE ART GALA

**Lauren Shaver won the drawing of
the sculpture donated by local artist
Peter Langenbach**



NILES ESSANAY SILENT FILM MUSEUM VISIT



November 10, 2022



Our first program of the year was a great success, as expressed by nearly 30 attendees. First we listened to a very good explanation about the naming of Niles (instead of Vallejo Mill), the local film history of Charlie Chaplin and Bronco Billy Anderson, and the development of filming in general. We watched two of the locally made movies (one being *The Tramp*). Later we went upstairs to the old projection area which is still used. We ended our trip by viewing all of the items in the museum from long ago. This was a very educational and enjoyable morning.

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GET TO KNOW OUR BUSINESS MEMBER LISA STAMBAUGH



Q. How long have you been writing?

A. In high school I thought writing was my dream job. However, my counselor suggested pursuing a more lucrative tech career, saying, “you’re pretty good at math for a girl.” I got my degrees in Electrical Engineering and Computer Science and worked in high-tech, keeping writing as a hobby. Back in the ‘70s, no one could have predicted how the Internet would change the landscape for writers.

Q. How did you get started? What inspired you?

A. My first paying writing jobs were freelance magazine articles. I took some classes and learned the process of pitching articles. In those days, you literally typed a pitch letter with your article idea, put a stamp on it, and mailed it to an editor... then waited for an answer. Today, blog posts are the online equivalent, and I have written blog posts for a number of clients, including 60+ articles about web design for GoDaddy, the largest hosting company in the world. After 20 years in high tech, I left Corporate America to be a freelance Web Diva® (I was already doing web work inside companies, as well as side projects). I was quickly frustrated when clients were unable to deliver their essential website content in any sort of publishable form. That led to offering writing services to web clients. While building sites was my main gig, writing was a nice side hustle. When I was ready to retire from the web world in 2021 (after 700+ sites!), writing became my “retirement” career.

Q. What do you enjoy the most about writing?

A. Writing shares a common process with one of my favorite activities, baking cookies. Each starts with a collection of separate ingredients (butter, sugar, eggs... words, punctuation, rules of grammar, facts, stories). Then you combine the ingredients by following steps in a specific order. By following a recipe, an assemblage of random ingredients magically produces a delicious result far tastier than the sum of its parts.

Q. What were your biggest challenges during the pandemic and how did your business suffer or benefit because of it?

A. I made the decision to retire from the web work pre-pandemic, and had a 3- year plan to transition clients to other web pros. That started in 2018, and at that time I started ramping up a new brand for my writing work, new website, new marketing materials, and so on. The timing turned out to work perfectly for me, as there was a bit of a work slowdown while clients also dealt with pandemic issues.

Q. What do you want your existing and potential clients to know about you?

A. While Collective Discovery is my legal business name, my writing work has its own brand: Much Ado About You!® (MuchAdoAboutYou.com). Most of my writing work these days is making a fuss ABOUT my clients: website content, bios, LinkedIn profiles, resumes, articles, and so on. I have a special interest in helping people tell stories highlighting their skills and accomplishments – without being obnoxious. I say that I help people “Brag your butt off... without being a pain in the a\$\$.” I’m still managing 8 local nonprofit websites pro bono. Those were my volunteer work before, and I didn’t want to give them up!

NEXT PROGRAM: MOSAIC WORKSHOP TUESDAY, JANUARY 24, 2023

Many of you have probably admired the new mosaic in the Gallery Garden. Dimitry Grudsky, the artist, will be leading a fortunate group into creating a one-of-your-own piece at this workshop in January. You may even want to include some special pottery, jewelry pieces, and stones with meaning to you. There will be an \$8.00 materials fee.

Dimitry lives locally, but was educated in Russia, receiving a Masters in Fine Arts from the Tashkent Art Institute in Uzbekistan, specializing in design of monumental and decorative art. His work has been exhibited at many places.

This workshop will be held in the Mission Room on January 24, 2023. Stay tuned for details on how to reserve your spot.

