

JANUARY 2023



OLIVE HYDE CENTER
and GALLERY

EXHIBIT CALENDAR

Tree Talk: Poems In the Air - Collaborative Artworks and Poems by Dotti Cichon & Nelly Capra Exhibition Dates: Jan 19th to March 18th 2023

Reception: Jan 27th 2023, 7 to 9 PM

Fascinated with new scientific research discovering trees have the ability to communicate with each other, Cichon was inspired to examine the voice of vegetation through her art, and Capra through her poetry. Poetry & photography will appear on a variety of textiles in surprising ways. immersing you in the mysterious world of Tree Talk. Hope you can join in on the conversation!



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Gallery: 510.791.4357



Hours: Thurs-Sun, 12-5 pm (during exhibitions)



OliveHydeArtGuild.org

Mailing Address, PO Box 3073 Fremont, CA 94539-0307 Olive Hyde Art Gallery, 123 Washington Blvd, Fremont, CA 94539



Gallery Curator: Leah Andrews, olivehydecurator@fremont.gov 510.791.4357 Recreation Supervisor: Gloria Kim, gkim@fremont.gov 510.791.4324 Recreation Superintendent: Irene Jordahl, ijordahl@fremont.gov 510.494.4322



WELCOME NEW MEMBERS

Stella Torrez
Susan & Bob Dunsford
Larry & Linda Anderson
Durba Sen
Priscilla La Rocca

PRESIDENT'S MESSAGE

Dear Guild Members,

OHAG TREASURER'S REPORT

BANK BALANCE 10/31/22 -\$54,132.54

INCOME - \$865

EXPENSES - \$8,119.82

BANK BALANCE 12/31/22 - \$46,877.71

LESS UNCLEARED CHECKS - \$581

ADJ BANK BALANCE 12/31/22 - \$46,296.72

CD + INTEREST - \$10,707.64

TOTAL ASSETS 12/31/22 - \$57,004.36

It's January, a brand new year! I do hope you are all well and excited with beginnings of 2023.

With the New Year comes a fresh calendar of Olive Hyde Gallery exhibits. COF Recreation Supervisor Gloria Kim has added a 5th exhibit this year, up from 4 last year, plus the Guild's 39th Holiday Show dates of October 20, 21, & 22! Dotti Cichon, a favorite artist to the Holiday Show, will have a show of her artworks in the first January exhibit, along with the poems of Nelly Capra. In other Gallery news, we say good-bye to Sana Chiang, thank her for bringing an exceptional array of art to the Gallery, and welcome a new Gallery Curator, Amelia (Leah) Andrews. Be sure to say hello to Leah at the Jan 27th reception.

The Guild Wine Bar was built by Armand Stephens and donated to the guild by Armand & Mary about 11 years ago. After the abuse the wine bar sustained from being rolled along Washington Blvd when taken by an intruder during pandemic times, it was in bad need of 6 new wheels. So, after 3 work sessions in the courtyard, taking it in and out of the "Mission Bldg. wine cellar", flipping it on its side, the new wheels were installed by Armand, with a lot of help from Mike Leimer and Peter Langenbach, and sideline encouragement from Maureen Langenbach. Raise a glass to them at the next reception!

A reminder and alert to all Guild artists that the deadline to enter the Members Juried Show is Friday, Feb 24th. The Call for Artists, done by Lisa Stambaugh, is posted here in the newsletter with all the details and link to online entry. In addition, we could use the help of a few more members on the MJS Team. Some small jobs so let us know! Susan Longini, Lisa Stambaugh, Judy Anglin.

During the last year and a half serving as your President I have been amazed with the efforts and good work of so many members in board, chair and co-chair positions. And a lot of members volunteered, or when asked, have willingly joined in to help and ease the workload. My view is that some jobs would be less of a burden and managed well by the addition of 2 or 3 helpers on the team. As time nears for the normal changes in OHAG leadership and the need to fill open positions, please consider saying "yes" to areas you find some interest in. This is important in managing the goals of the guild and ensuring the success of the Holiday Show, our major and only fundraiser.

Coming in the February Newsletter will be information on the OHAG Scholarship Awards Program, with the addition this year of the Jan Schafir Memorial Art Scholarship Award of \$750. Chair Dina Rubiolo is completing updates on the announcement and application, soon to be available on the guild website.

My thanks and best to all of you, Judy Anglin, President



CALL FOR ARTISTS MEMBERS JURIED SHOW

ABOUT THE SHOW

The OHAG Members Juried Show takes place every other year and is an exhibition of twoand three-dimensional art held in Mission San Jose at the Olive Hyde Art Gallery, 123 Washington Boulevard, Fremont, CA.

Submitted works may be in painting, mixed media, photography, digital media, ceramics, glass, sculpture, jewelry, fiber art, or works on paper. The juror will judge selection into the show from digital images only.

EXHIBITION DATES

Virtual Exhibit Online: March 30 - May 27, 2023

In-Person Exhibition at the Gallery: April 6 – May 27, 2023

Opening Night Reception at the Gallery: Friday, April 14, 2023, 7–9 pm

ENTRY DEADLINE: FRIDAY, FEBRUARY 24, 2023

JUROR FOR THE 2023 SHOW

Our juror is Zoë Latzer, Associate Curator and Director of Public Programs at the Institute of Contemporary Art San Jose.

MORE INFORMATION

Visit the Guild website at **OliveHydeArtGuild.org** to:

- Review the Show Prospectus.
- Enter your artwork online.
- Become a member new members are welcome!

For questions and further information, contact us at:

MembersJuriedShow@OliveHydeArtGuild.org

MONETARY PRIZES

Monetary prizes will be awarded at the Opening Night Reception on Friday, April 14, 7–9 pm.

- Best of Show \$250
- 2nd Place \$200
- 3rd Place \$150
- Merit Awards and People's Choice winners will receive gift cards.



THE BOARD 2022-2023



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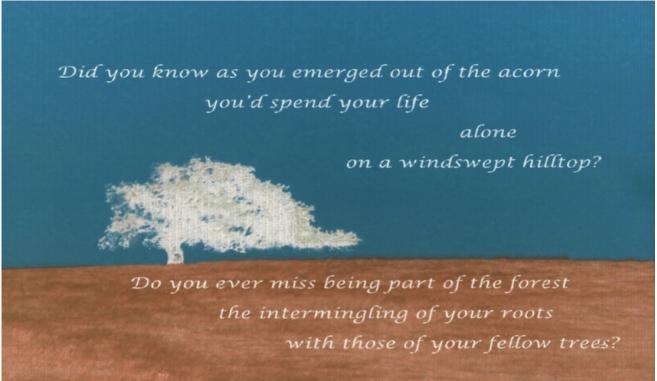
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Website - Lisa Stambaugh
Historian - Jurek Zarzycki
Scholarship - Dina Rubiolo & Lynne Sparling
Garden - Emelie Rogers, Esther Banuelos, Kate Mills &
Nancy Ruskin

BOARD MEETING HIGHLIGHTS

- We paid \$3108 in sales tax for the sales from the Holiday Show
- Excited about our new exhibit in January this is the first time we are doing poetry
- We have a new curator Amelia Leah Andrews with an art background
- 163 members figuring out how to handle a password protected online roster for next year
- Second program of the year on Tue Feb 21st Silk
 Painting Workshop with Walter Stevenson
- Third program of the year is Assemblage art with Michael Sunzeri on Thursday, April 27th
- Another program under consideration is a Photography Offsite with Scott Capen at Shinn House in Fremont - during the spring sometime with flower blooms
- Also considering a visit to Pleasanton Art League
- OHAG will hold a memorial for Jan Schafir along with the special scholarship reception on Friday May 19th
- Guild Member Susan Longini and FCAC President
 Julie Gilson gave a presentation on "Fremont
 Creates" during the month of April, which is
 California's Arts, Culture and Creativity month. It
 was passed as a resolution in 2019 with a state
 wide effort 2019. Its an opportunity to showcase
 the art events and exhibitions and give us a shared
 pride. Please check out the website
 https://fremontcreates.com/ join the mailing list
 and spread the word
- OHAG will donate 1000\$ for the purchase of 5000 brushes to be given along with the watercolor sheets.with paint and a beautiful graphic on them

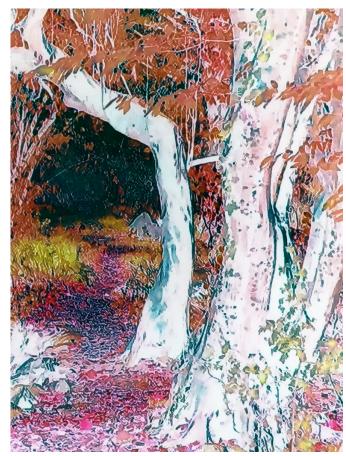


TREE TALK - DOTTI CICHON & NELLY CAPRA



GATEWAY TO THE FUTURE

The sycamore tree
stands guard
beckons
indicates the way
I left the crossroads behind
the path ahead is narrow
I don't know where it leads
but light filters
through the foliage
and the carpet of leaves
is soft under my feet





A serious photographer since the age of six and trained in science and architecture as well as art, Ms. Cichon has been an artist virtually all her life. She continues to innovate and expand the boundaries of photography with non-traditional work. She broadens her artistic vocabulary with experimentation. Because of her background, much of her work and activism is about historic preservation and environmental issues. She finds new and unique ways to combine photography with other media to appeal to a wider range of viewers and reach more people with important subliminal messages about the environment.

Much of her work is about seas, forests and our atmosphere and the complex ecological relationships between all living things. She believes that she can inform and educate about environmental issues confronting man today with deceptive beauty by presenting compelling images that draw people in to look more closely and read accompanying information.

Her current work in progress about trees and forests presents seductively beautiful photographs that have something strange about them. To visually express the threat to life on Earth from deforestation due to greed and wildfires, she presents images of trees

and forests as voids but she wants them to also appear as bright hopes for the future if people act now to stop deforestation. To draw attention to the latest research that shows that trees communicate with each other through their root systems, she exhibits some photos upside down so tree crowns appear as roots.

She presents these as large-scale photos on fabric 6 feet x 4 feet to emphasize the enormity of the loss of trees and to convey a sense of being in a forest. This non-traditional format is meant to draw in people who might not ordinarily look at or be interested in photography as art.

Alternatively, she presents her strange but mesmerizing images on metallic photo paper that accentuate the glow from the light values to evoke an eerie but seductive beauty that appeals to subliminal emotions.

Ms. Cichon exhibits extensively nationally & internationally and her work is in collections all over the world.

DOTTI CICHON





NELLY CAPRA

Nelly Capra lived in Genova, Italy until 1992 then moved to the Bay Area. Nelly writes both in English and in her native language, Italian. Her articles, poetry, and short stories have been published online, in literary magazines and newspapers in California and in anthologies and travel magazines in Italy.

Nelly participates regularly in poetry readings and events and a few years ago she cocreated a poetry show in Italy called F.A.M.E. She loves to translate prose and poetry and render the subtle nuances of English into Italian and vice versa. She has translated children's books and two poetry collections from Italian to English ("Shells" and "Lyridi".)

Her translations have appeared in specialized magazines such as Traduzionetradizione. A book of her poetry in English and Italian titled "The Window Wide Open" is about to be published as well as a book of stories (in Italian for the moment) titled "Sì lo so fare!" (Yes, I know how to do it!) It has been cowritten with a friend and tells about their culinary adventures and how they lead from her passion for food and cooking to a passion for colors, collaging, mixed media and painting.

Nelly has participated in several art shows both locally and in Italy. She is now partnering with artist Dotti Cichon with her poetry and art.



IF WE COULD HEAR TREES TALK

If we could hear trees talk we'd realize they recite poems

They serenade us
with the spirit they emanate
through their trunks branches leaves
fruits

In the poems they recite they talk of friendship sustenance home wisdom

Their colors are their words their movements are their dance their fragrance is their breath their fruits are our delight



FEBRUARY PROGRAM: SILK PAINTING WORKSHOP BY WALTER STEVENSON TUESDAY, FEBRUARY 21, 2023





The artist Walter Stevenson will be giving a beginners lesson that covers an overview of the silk painting medium, show how color specially manufactured dyes work on silk, and how resist may be used to articulate sharp lines. Each participant will have their own 8" piece silk stretched on a hoop along with dye sets to experiment for themselves. This is a free workshop.

Walt works with dyes on silk, watercolor, pen and ink, and tempera. He applies the bright colors that echo the freshness of nature. He resides in San Francisco with wonderful access to the beauty of the California coast and he spends his summers in South Lake Tahoe taking in the beautiful scenery, fascinating local artifacts, and breathtaking views of Lake Tahoe and its mountain terrain. These views give him inspiration to paint. Walt is known for his playful, spontaneous, expressionistic, whimsical style with its happy, colorful forms and emotions. His work is enhanced by his study of Shibori and other dye restraint art processes. He has studied under David Foster and Addie Chernus of South Lake Tahoe.



IMAGINATION EXPRESSED 2023

pleasanton art league at museum on main



Pleasanton Art League's 15th Members' Show at Museum on Main "Imagination Expressed 2023" January 18 - March 25
Reception Date: Saturday January 21, 1pm to 3pm
This is always an exciting show that features both 2D and 3D art created by PAL members.

The Museum on Main is located at 603 Main Street, Pleasanton.

Open: Tuesday – Saturday: 10am – 4pm



2023 OLIVE HYDE ART GALLERY EXHIBIT CALENDAR

Exhibit 1: Dotti Cichon

Virtual Exhibit: Thursday, January 12 – Saturday, March 18

In-Person/Gallery Exhibition Dates: Thursday, January 19 – Saturday, March 18 (8 weeks)

Opening Reception: Friday, January 27, 2023 (7-9pm)

Exhibit 2: Guild's MJS (April is Arts, Culture, Creativity Month)

Virtual Exhibit: Thursday, March 30 – Saturday, May 27 Exhibition Dates: Thursday, April 6 – Saturday, May 27 Opening Reception: Friday, April 14, 2023 (7-9pm)

Scholarship announcement - May 19 in the evening as it's own event

Exhibit 3: TBD

Virtual Exhibit: Thursday, June 8 – Saturday, August 5 Exhibition Dates: Thursday, June 15 – Saturday, August 5

Opening Reception: Friday, June 23, 2023 (7-9pm)

Exhibit 4: Annual Textile Exhibit

Virtual Exhibit: Thursday, August 10 – Saturday, October 7 Exhibition Dates: Thursday, August 17 – Saturday, October 7

Opening Reception: Friday, August 25, 2023 (7-9pm)

Confirmed: Holiday for the Arts Show and Sale Exhibition Dates: October 16-26 tentatively 2023

Gala - Oct 20; Show Oct 21-22

Exhibit 5: TBD

Virtual Exhibit: Thursday, November 2 – Saturday, December 16 Exhibition Dates: Thursday, November 9 – Saturday, December 16

Opening Reception: Friday, November 17, 2023 (7-9pm)

Gloria Kim

RECREATION SUPERVISOR II



MOSAIC MINI WORKSHOP BY DMITRY GRUDSKY

Tuesday, January 24, 10 am - 2 pm





Many of you have probably admired the new mosaic in the gallery garden. Dmitry Grudsky, the artist, will be leading a fortunate group of 18 in creating a one-of-your-own 4×4 trivet at this mini-workshop on Tuesday, January 24 from 10 am to 2 pm. You may want to include some special pottery, jewelry pieces, and/or stones that have meaning to you to make your trivet that much more special to you.

Dmitry lives locally, but was educated in Russia, receiving a Masters in Fine Arts from the Tashkent Art Institute in Uzbekistan, specializing in design of monumental and decorative art. His work has been exhibited in many places including the DeYoung Museum.

This mini-workshop will be held at Olive Hyde in the Mission Room. Please bring lunch and a drink, or plan on getting lunch at a nearby place. There will be an \$8.00 materials fee, which you can pay at the workshop. Please reserve your spot by January 18.

Sing up link https://olivehydeartguild.org/news-events/upcoming-programs/