



PAW PRINTS Printmaking in its various forms is one of the most versatile and enduring art forms. Nan Wang

A&E

Matrix: A Printmaking Exhibition

ARTISTS DEMYSTIFY THE PROCESS OF MAKING PRINTED WORKS

By: **CITY OF FREMONT** 📅 June 9, 2026

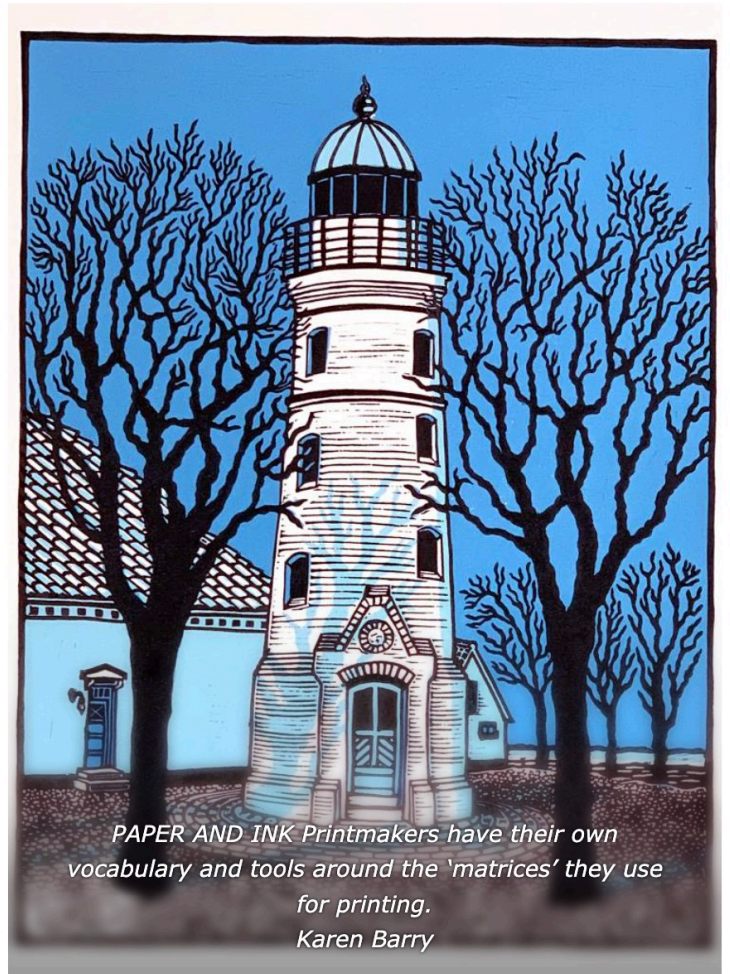
The City of Fremont's Olive Hyde Art Gallery presents Matrix: A Printmaking Exhibition, a unique showcase exploring the art and process of printmaking through works displayed alongside their original matrices.

In printmaking, the “matrix” is the surface used to create an image that is then inked and transferred onto paper or another material. Artists create these original plates, blocks or screens using a wide range of techniques which may range from hand carving and engraving, to intricate chemical processes.

This exhibition celebrates the diversity, craftsmanship and innovation of contemporary printmaking while offering visitors a rare behind-the-scenes look at how prints are created. Informational panels, printmaking vocabulary and artist tools will help demystify the process and introduce audiences to this rich artistic tradition.

Featured works will include linocut, woodcut, etching, engraving, lithography, collagraph and monotype. In addition to the primary artwork, there will be unframed prints for purchase.

All are invited to meet the artists at the opening reception and learn more about their creative processes. Gallery admission and all events are free to the public.



Whether you are an experienced art enthusiast or simply curious about the creative process, *Matrix* offers an engaging introduction to one of the most versatile and enduring forms of artmaking.

Participating Artists:

Hetal Anjaria, Emily Anne Barnett, Karen Barry, Teralyn Brown, Adriane Dedic, Gudrun Achtenhagen Enger, Vera Fainshtein, Josep Ferrer, Alisa Golden, Deena Haynes, Glenn Hernandez, Jessica Hickey, P. Kay Hille-Hatten, Michelle Mongan, Patricia Moran, Eileen Parent, Jane Park, Alicia Persaud, Kate Randall, Naomi Takata Shepherd, Nan Wang, Melissa West, Nanette Wylde